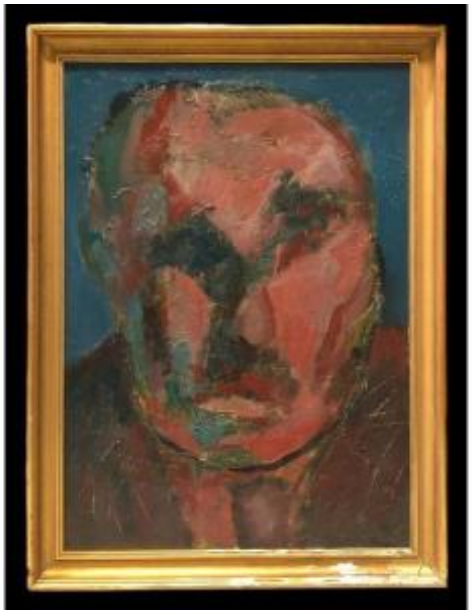
Expressionist School (circa 1960) - Le Brute



220 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

- Oil on canvas. Original canvas.- In the grotesque crudeness of this face, saturated with a shapeless, blood-soaked mass, the painting brutally embodies the archetype of the brute: not the Mephistophelean villain who calculates and plans, but the embodiment of unfathomable stupidity, the true matrix of evil. The facial mass, devoid of the subtle architecture of the intellect, evokes the "banality of evil" highlighted by Hannah Arendt, where the absence of critical thought and the inability to exercise moral judgment transform the individual into a potentially destructive automaton. From a sociological perspective, the brute is not merely a pathological exception, but a collective threat that takes root when ignorance becomes the norm and stupidity is cloaked in authority; their violence

Dealer

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does not stem from a sophisticated hatred, but from blind clumsiness, a visceral insensitivity that crushes--and ignores--the suffering of others, simply because it is incapable of conceiving of it.- Dimensions of the unframed artwork: 70 x 50 cm / 79 x 59 cm with an exclusive, custom-made frame.