PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

émile Gallé (1846-1904) - "pagoda With Butterflies" Lamp



13 850 EUR

Period : 19th century

Condition : Très bon état

Material : Glass

Description

Art Nouveau table lamp made of multilayered glass with Japanese-inspired decoration, created by Émile Gallé in Nancy around 1900.The lamp features an elegant pagoda shape, characteristic of the influence of Japanese art on Gallé's work. Its design, both understated and refined, is complemented by a perfectly matching spherical base, giving the piece a particularly harmonious silhouette.The design, executed using the acid-etched multilayered glass technique, unfolds against a rich background of iridescent green hues, punctuated by purplish-brown tones. It combines graceful stylized butterflies with a network of geometric motifs evoking the decorative arts of the Far East. The layering of the glass and the varying depths of the etching lend the design a remarkable richness of texture

Dealer

Samer's Club Antiquites

19th Century Antiques

Mobile : +971585692988

85 rue des rosiers, stand 76

Saint-Ouen 93400

and relief.The choice of the butterfly is significant in Gallé's work. A recurring figure in his naturalistic vocabulary, it evokes transformation, the fragility of life, and the ephemeral beauty of nature. Combined here with the silhouette of a pagoda and Japanese-inspired motifs, it reflects Gallé's fascination with Japanese aesthetics and symbolism, while remaining fully in keeping with the language of Art Nouveau.The combination of the architectural form of the pagoda, the rich colors of the glass, and the delicacy of the naturalistic decoration makes this lamp a particularly captivating example of Gallé's synthesis of Japanese influences, observation of nature, and technical innovation.The work bears the signature "Gallé", appearing on both the lampshade and the base.With its rare decoration, Japanese-inspired aesthetic, and the technical mastery of its execution, this lamp is a particularly sought-after collector's item, attesting to Émile Gallé's major role in the renewal of the decorative arts in the late 19th and early 20th centuries.Artist: Émile Gallé (1846-1904)Period: Circa 1900Place of creation: Nancy, FranceMaterial: Multi-layered acid-etched glassShape: PagodaDecoration: Stylized butterflies and Japanese-inspired geometric motifsSignature: "Gallé" engraved on the lampshade and the base