



Floral Arrangement, Francesca Volò Smiller (milan, 1657-1700), Circle



4 500 EUR

Signature : Francesca Volò Smiller, dite Vincenzina (Milan, 1657 - 1700) - cercle de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : cm 84

Height : cm 100

Description

Francesca Volò Smiller, known as Vincenzina (Milan, 1657 - 1700) - circle of
Composition Oil on canvas (97 x 72 cm / in an octagonal frame 100 x 84 cm) Complete details of this work can be viewed directly at the following - [LINK](#) - A rich floral composition, arranged with a deliberate sense of spontaneity across two levels at different heights, where the two bouquets are arranged in large metal vases; some flowers seem to spill over from their vases and cascade to the ground, creating a composition distinguished by its elegant structure, combined with the freshness and brilliance of the colors. The soft, nuanced application of color and the parallels with 17th-century Lombard painting allow us to attribute the work to the circle of the Milanese painter Francesca Volò Smiller, known as

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

Vincenzina (Milan, 1657 -1700), a refined specialist in this genre and an important member of the largest and most prolific family of 17th-century Milanese painters. The founder of this "family enterprise"--one of the highest caliber and equally successful--was her father, the Frenchman who became naturalized as an Italian, Vincenzo Volò, known as Vincenzino dei Fiori (1601-1671), who, in addition to Francesca, also employed her brother Giuseppe Volò (also nicknamed "Vincenzino") and her sister Margherita Volò Caffi in his workshop. Francesca's painting is characterized by high technical quality and by her depiction of flowers through an intense and heartfelt naturalism, featuring predominantly bright, cool, and acidulous colors enlivened by touches of deep red and illuminated by the skillful use of white; Francesca arranges cut flowers or those in vases outdoors with great compositional freedom; their sparkling colors (primarily pink, white, and yellow) stand out against the dark background. The canvas is in good condition.

ADDITIONAL INFORMATION: The painting is sold complete with an attractive frame and comes with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional, insured carriers. If you would like to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, located at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to schedule a visit; we'll be happy to assist you. If a non-Italian customer purchases a work, an export permit will be required, which takes approximately 10-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this process are included.

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