Sculpture - Family Of Deer No. 2, Antoine - Louis Barye (1795-1875) - Bronze



3 700 EUR

Signature : ANTOINE - LOUIS BARYE (1795-1875)
Period : 19th century
Condition : Parfait état
Material : Bronze
Length : 24.5 cm
Height : 21.7 cm
Depth : 13.2 cm

Description

An iconic work by the animal sculptor Antoine-Louis Barye , this rare bronze cast with a brown patina depicts a family of deer , produced by the art foundry Ferdinand Barbedienne . The work consists of the "Listening Stag" from 1838 , the "Reclining Doe" from 1840 , and the "Fawn" from "Reclining Stag" from 1840 .This group is the second version , "Deer Family No. 2", which is the final version . Sculpture bearing the sculptor's signature "BARYE" , engraved on the oval , naturalistic terrace with a profile , adorned with a tree stump .The foundry mark "F.BARBEDIENNE.Fondeur", on the back of the work .Antique bronze dating from the second half of the 19th century .In perfect condition with excellent patina .Dimensions : 21.7 cm x 24.5 cm x 13.2 cmAntoine - Louis Barye

Dealer

Galerie Caroline Miguet-Giafferri
Sculptures XIX e et XX e
Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers
Saint-Ouen 93400

(1795-1875)Famous for his animal sculptures , Antoine-Louis Barye is a silversmith's son , who is trained in metalwork with a military equipment manufacturer and Jacques - Henri Fauconnier.In 1818 , he entered the Paris School of Fine Arts and apprenticed in the studio of sculptor François Joseph Bosio and painter Jean-Antoine Gros .After several failures at theThe Grand Prix of Rome , Antoine-Louis Barye slammed the door of the Fine Arts in 1825 .He then turned to animal sculpture which he would bring back up to date .With his friend Delacroix , he goes regularly to the menagerie of the Natural History Museum to study and observe animals .It was in 1831 that Barye made himself known to the general public by exhibiting "The Tiger Devouring a Gavial" (Louvre) at the Salon , a work staging a violent fight "of impressive virtuosity".Two years later , he triumphed with "The Lion and the Snake" plaster , which was also successfully exhibited in its bronze version at the Salon of 1836 .Preferring bronze to marble considered too cold , the artist multiplied statuettes and small groups animals,that he melts and chisels himself .Barye died at the age of 80 , leaving behind an important production of drawings , watercolors and paintings as well as sculptures , pieces of goldsmith's work .His works can be seen at the Louvre and Orsay Museums .