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Carved And Openwork Wooden Lace-making Tool--auvergne Folk Art



300 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 8 cm

Height : 14 cm

Description

Lace-making frame (or lace-maker's board) made of solid wood, 19th-century French folk art (Velay region / Auvergne).The decoration consists of two large central geometric wheels: one is openwork in the shape of a stylized cross or four-leaf clover, while the other forms a detailed eight-petal rosette. The entire board is framed by a very regular geometric "wolf's teeth" frieze and ogive motifs along the side edges.An "R" and a heart are engraved

Dealer

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Antiquaire généraliste

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