PROANTIC
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Antique 18th-century Painting Of The Immaculate Conception



4 000 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : l. cm 87 della tela l. cm 75

Height : h. cm 112 della tela h. cm 99,5

Description

The work depicts the Immaculate Conception, a central iconographic theme in Counter-Reformation and Baroque art. The central part of the painting focuses on the iconographic figure of the Immaculate Conception. She occupies the center of the composition, her gaze turned upward in a sign of ecstasy and devotion, with her hands delicately resting on her chest. She wears a red robe--a "symbol of humanity and passion"--and a wide blue mantle--a "symbol of divinity and heaven"--that billows dynamically, creating a strong sense of movement. The Virgin is depicted according to the vision of the "Woman of the Apocalypse," her head is crowned with stars, her feet rest on a crescent moon, and she crushes a globe wrapped in a serpent, symbolizing triumph

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over original sin and the forces of evil. The scene in the painting depicts a setting in a celestial and vibrant realm, populated by numerous angelic figures immersed in the clouds. At the top center, above Mary's head, a white dove shines within a brilliant golden light, symbolizing divine grace. In the lower and side sections, cherubs and angels play stringed instruments, celebrating the Virgin's glory through music. Various cherubs populate the surrounding clouds; at the bottom, beneath Mary's feet, the faces of two little angels appear--one in contemplation of the Virgin and one who seems to be looking toward the viewer. The composition of the painting is typically Baroque, characterized by a strong upward thrust and a dynamic, diagonal arrangement of the drapery and clouds. The contrast between the warm, golden tones of the background--which create a sacred and timeless atmosphere--and the vivid colors of the Virgin's garments--deep blue and red--is striking. The light comes from above--from the Holy Spirit--and bathes the Virgin, illuminating her face and hands, while the figures in shadow and the clouds create a profound "soft" chiaroscuro effect.The painting is set in a gilded wooden molded frame, likely dating from the same period as the canvas or from a Neoclassical/19th-century period; however, it must be said that the frame enhances the painting's monumentality and luminosity. The painting is in excellent condition; it has been restored and re-stretched.DIMENSIONS H. 112 cm x W. 87 cm (canvas)   H. 99.5 cm x W. 75 cm