Three-panel Screen By Noëlla Lammers



850 EUR

Signature : Noëlla Lammers

Period : 20th century

Condition : Bon état

Material : Painted wood

Width : 165 cm

Height : 166 cm

Depth : 5 cm

Description

Three-panelscreen by Noëlla LammersThis bedroom screen depicts a surreal and fairy-tale-like story painted onan elegant black background, filled with vivid mythical figures,graceful flowers, and musical motifsOn the left panel, we see a queen of the forests, a blue-eyed womanwith a bare torso wearing an intricately detailed crown inspired bynature, composed of white lilies, pointed green and gold leaves, and atiara adorned with pearls She wears a loose-fitting blue gown withwide sleeves and a gold herringbone border, a skirt made entirely of layers ofvibrant green feathers, and holds her index finger pointing upward in asymbolic gestureBeneath her lies a gnarled tree trunk covered in moss, highlighted inbright yellow gold, flanked by giant thistles and a striking leaf

Dealer

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withThe central panel depicts a majestic, stylized phoenix dominating the lower halfof the canvas, adorned with a tall golden crown A small, fluffy chick stands beside it, also wearing a matching miniaturegolden crownThe right panel is a symphony of nature featuring a large,complex mandala at the top of the panel, with concentric geometric petals in gold,orange, green, and sky blue Alarge cello or viola da gamba stands in the center, accompaniedby a smaller, graceful blue lyre restingbeautifullyat its base A painted bird with white wings and a blue crest flies in the center, whilea gentle blue-gray owl sits on the cello's shoulderThe scene is punctuated by highly detailed plants, including delicatestar-shaped white wildflowers, silhouettes of golden leaves,thistles, and a striped gourd resembling a melonSigned on the panel in the lower left cornerNoëlla Lammers (1915-1990) was a Belgian surrealist painter known for herhighly expressive work 166 cm highEach panel measures 55 cm wide and 5 cm deep; total width 165cm In good vintage condition, with some slight signs of wear