



Virgin And Child -- French School, C. 1700 -- Circle Of Pierre Mignard



1 500 EUR

Signature : Pierre Mignard (1612-1695), entourage de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 40 cm (cadre) - 33.5 cm (toile)

Height : 49 cm (cadre) - 42.5 cm (toile)

Description

A significant oval-shaped oil-on-canvas painting from the late 17th or very early 18th century depicting the Virgin and Child. A high-quality composition faithfully reflecting the artistic style of the famous Madonnas by Pierre Mignard (1612-1695), the chief painter to King Louis XIV. The Virgin is depicted here in a half-length portrait, dressed in her traditional red gown and draped in a blue cloak with deep, silky folds, the rendering of which attests to great technical skill. She tenderly holds the Baby Jesus, whose chubby body and curly blond hair create a superb play of light. The work is presented in a beautiful oval frame carved and gilded with gold leaf, adorned with a rich, continuous decoration of foliage, stylized flowers, and a beaded frieze. In very good condition; the canvas was mounted on cardboard.

Dealer

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in the 19th century.