PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hecce Homo, 17th-century Drawing (inv. Correggio, Drawing By Ag. Carracci) (375x270 Mm)

1 400 EUR

Signature : à etudier Sphere de Agostino Carracci

Period : 17th century

Condition : Bon état

Material : Paper

Length : 27 - 40

Height : 37,5 - 48

Description

An old drawing based on Correggio's engraving *Ecce Homo*, painted around 1520 and now in the National Gallery, but once part of the Preati family collection in Parma, who commissioned Jean Boulanger to make a copy of it, (now housed at the National Gallery of Parma). Around 1586-90, Agostino Carracci created burin engravings based on this model, which were printed in Venice and Bologna. It is likely that Agostino himself, in addition to the engraving, also produced a painted copy of *Ecce Homo*, now housed in the Town Hall of Rimini.It is plausible that this hand-watercolored drawing was executed on Agostino Carracci's original prototype a few years after his death in 1602. From the dedicatory inscription on the parapet, we recognize the same Latin phrase that appears

Dealer

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on the original: ILLA DEI SOBOLES CERTAE DUX ILLE SALUTIS MUNDI OPIEEX NOSTROQUE UNO PRO CRIMINE PASSUS. Compared to the original version now preserved in the collection of the Cassa di Risparmio di Bologna, the dedication to Cardinal Caetani--for whom it was produced--and Agostino's signature are missing.Unfortunately, the inscription along the margin is no longer legible, and we do not know what it read; but next to it we can barely make out the signature--certainly that of the artist or draftsman of our work--though it is not easily legible; next to it is the date, which appears to read 1607, though this is not certain.The iconography depicts Jesus Christ crowned with thorns, his hands bound, facing the viewer; around him is the Virgin Mary, supported by another Mary; to the left, in the background, is a soldier wearing an ornate helmet; and to the right is Pilate leaning against a parapet.The engraving measures 37.5 cm x 27 cm, a substantial size similar to the original work. The condition is generally good, although some areas have been restored. The margins are intact and in excellent condition.In the lower right corner, the sheet bears two old collector's marks, which remain to be deciphered.The dimensions of the work, including the frame, are 40 cm x 48 cm.A certificate of authenticity is included with the sale.