



"penguin" Zoomorphic Pitcher By Edouard Sandoz For The Théodore Haviland Factory, 19



680 EUR

Signature : Edouard Marcel Sandoz, Bâle 1881-
Lausanne 1971

Period : 20th century

Condition : Restauré

Material : Porcelain

Length : 16cm

Width : 8cm

Height : 15cm

Description

Édouard Marcel Sandoz is a Swiss sculptor specializing in figures and animals, as well as a watercolor painter. Édouard Marcel Sandoz is the son of Edouard Sandoz, the founder of the chemical and later pharmaceutical company Sandoz (now Novartis). He studied at the École des Beaux-Arts in Paris under Antonin Mercié and Jean-Antoine Injalbert. Sandoz is best known for his numerous porcelain boxes, bottles, decanters, and tea and coffee sets. He worked with various materials, including marble, bronze, and ceramics. His style owes much to Art Nouveau. He had a particular interest in animal sculpture, especially fennec foxes and rabbits, of which he created numerous depictions. The pitcher has been perfectly restored from a crack on the neck and the crown. Inscriptions on the

Dealer

Blanès

Tableaux, dessins, gravures & objets d'art

Tel : 06 37 85 49 14

12 rue Charles Gide

Poitiers 86000

base: "T H" engraved for Théodore Haviland;
below that, the number 2; and further below,
"SEZ" between two crosses for Edouard Sandoz.
Printed in red: Théodore Haviland Limoges
France copyright and "registered"; in blue:
Sandoz's signature and "sc" for "sculpsit."