



Napoleon Bonaparte And His Troops Cross The Grand Saint Bernard Pass



1 300 EUR

Signature : Muller

Period : 18th century

Condition : Très bon état

Material : Paper

Width : gravure : 61 cm

Height : gravure : 48 cm

Depth : 5 cm

Description

View of the Hospice of Mont Saint-Bernard taken from the middle of the lake. This etching on paper, enhanced with watercolor and framed in a painted wooden frame, depicts the crossing of the Great St. Bernard Pass on May 20, 1800, by the Reserve Army during the Second Italian Campaign. Approximately 46,292 men and 6,759 horses crossed the pass between May 13 and 22, 1800 (with a peak of 4,000 to 5,000 men per day). To get the cannons through the snow and along the narrow trails, the soldiers hollowed out tree trunks to slide the cannon barrels inside. Bonaparte reached the summit (2,469 m) around noon, where he was greeted by the canons of the hospice, who provided provisions to the troops. This crossing allowed Bonaparte to descend into the Po Valley, take the Austrians by

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surprise, and lead to the victory at Marengo on June 14, 1800. Engraved by Mrs. Régina Catherine Carey (1760-1818) after a drawing made on site by Muller; printed by Delannoy, and sold at the Depot des Dessins et des Gravures des Artistes Français in Paris, Quai des Augustins, No. 37. A very attractive frame featuring a design of rosettes, stars, and an Imperial Eagle motif on the upper rail of a gray-lacquered frame highlights this historic moment. Overall dimensions: 66 cm x 77 cm Engraving: 48 cm x 61 cm (free shipping in Paris)