



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting - Large Painting By Gaetano Esposito



2 200 EUR

Signature : Gaetano ESPOSITO

Period : 19th century

Condition : Parfait état

Material : Oil painting on cardboard

Description

Gaetano ESPOSITO (1858-1911) Italian School Member of the Academy of Fine Arts in Naples Oil on heavy cardboard: YOUNG WOMAN IN PROFILE. Signed lower right Dimensions of the artwork measured on the stretcher: 59 x 46.5 cm. Beautiful carved and patinated wooden frame. Gaetano Esposito trained under Gaetano d'Agostino, then enrolled at the Royal Academy of Fine Arts in Naples, where he studied under Filippo Palizzi, Domenico Morelli and Stanislao Lista, funded by a grant from the government of Salerno. He was influenced by Antonio Mancini, particularly in his painting of genre scenes such as depictions of the daily lives of Naples' lower classes. He also painted portraits. At the end of the 19th century, he decorated the Caffè Gambrinus in Naples, the

Dealer

Art Stannum

Old pewters, by J-C COMMENCHAL, expert

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ceiling of the Teatro Comunale Garibaldi in Santa Maria Capua Vetere (1895), and the ceiling of the Palazzo della Borsa in Naples, where he painted the Allegories of Labor and History (1897-1898). He began to devote himself to vedute and seascapes, similar to those of the Pausilippe School. He painted the picturesque Palazzo Donn'Anna on several occasions. In 1904 at the St. Louis World's Fair, he won a gold medal for a large-scale canvas: **Marina di Napoli**. The painting "Sinite Parvulos" was exhibited in 1880 at the Turin exhibition. In 1877 at the National Exhibition, he exhibited "Un triste presentimento," "Una figlia della colpa," and "Una cucina tutta fumo." In 1883, in Rome, "Da Posillipo." In 1884, in Turin: **Brillo**, **Tipo napoletano**, **Primi palpiti**, **Aspetti**, and **Colloquio piacevole**. In 1910, a young student, Venturina Castrignani, committed suicide after being rejected romantically by Gaetano Esposito, who, overcome with remorse, took his own life on April 7, 1911, at the Sala Consiliana in Salerno.

*****AUTHENTICITY GUARANTEE

Former professor at IDETH (Institute for Technical and Historical Studies of Art Objects) Former professor at the EAC (School of Art and Communication) Former member of the UFE (French Union of Experts) Jean-Claude COMMENCHAL guarantees the authenticity of the object described above. A detailed descriptive invoice, including a photograph, will be provided to the purchaser upon request.

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