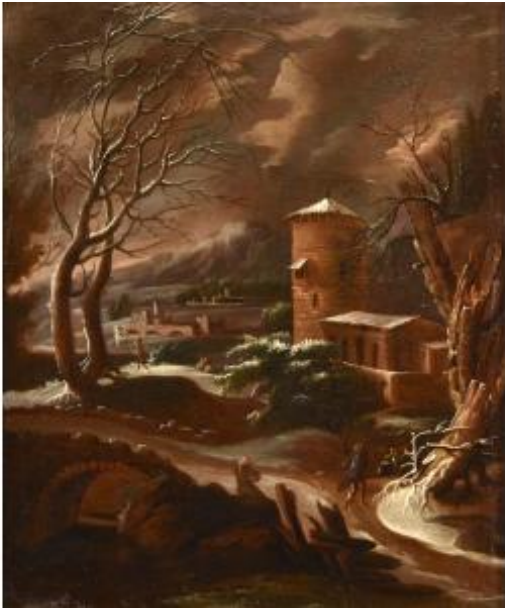




Winter Landscape, Francesco Foschi (ancona, 1710 - Rome, 1780) Attributed To



4 900 EUR

Signature : Francesco Foschi (Ancône, 1710 - Rome, 1780)

Attribuable

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 75 cm.

Height : encadré 87 cm.

Description

Francesco Foschi (Ancona, 1710 - Rome, 1780) Attributed to Winter Landscape oil on canvas 76 x 63 cm. - Framed: 87 x 75 cm. The compositional and stylistic elements of this delightful snow-covered landscape allow us to attribute it to the painter Francesco Foschi (Ancona, 1710 - Rome, 1780), who became famous for his evocative winter landscapes. A native of Ancona of noble descent, the painter received his training in Rome, where he moved with his family in 1729, and later began working as an art dealer, taking up his final residence in Piazza di Spagna in 1764. It was around the middle of the century that Foschi began to devote himself to landscape painting, specializing in views of the countryside and winter landscapes such as ours--a genre already widespread in the

Dealer

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Old master paintings

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Low Countries since the sixteenth century but rarely practiced in Italy, except by a few Venetian artists such as Marco Ricci or Giuseppe Bison. Foschi's winter landscapes, in particular, often depict views of his native Apennines, enjoying great success especially among wealthy foreigners who traveled the Italian peninsula from north to south during their Grand Tour. Many of his paintings found their way to the English or French markets; the latter, in particular, proved especially favorable to his work, where he was known during his artistic maturity as "Chevalier Foschi." A recurring motif in Foschi's paintings is the bare tree (or group of trees) in the foreground covered in snow, which has become almost a signature of the artist, as have the small bridge and the classic thatched-roof country cottages. As is often the case in this type of work, the artist tends to emphasize the presence of nature, depicting the figures on a smaller scale. Our attribution is supported by a comparison with 'A Winter Landscape with Peasants Near Farmhouses' a painting by Francesco Foschi--whose compositional structure perfectly matches that of the proposed canvas but is in a horizontal format--and sold by Christie's in London (Old Master Pictures, Dec. 10, 2003, lot 89, URL: https://www.christies.com/en/lot/lot-4221021?ldp_breadcrumb=back). Another extremely similar composition is the painting, "Winter Landscape with River, Bridge, Rustic House, and Figures," which was sold at Sotheby's and is also attributed to Francesco Foschi (July 5, 1970, lot 10) URL: <https://catalogo.fondazionezeri.unibo.it/entry/photo/141586/Sotheby%27s%C2%A0%E2%80%94Foschi%20...> And also the "Winter Landscape with Fortified Buildings" from the Glasgow Museums Resource Center URL: <https://artuk.org/discover/artworks/a-winter-landscape-with-fortified-buildings-83987> ADDITIONAL INFORMATION: The painting is framed in a lovely antique gilded wooden frame and is sold

with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional, insured carriers. If the artwork is purchased by a non-Italian customer, an export permit will be required, which takes approximately 10-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this process are included. Please contact us for any information; we'll be happy to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>