PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Daniil Andreivich Solojeff 1903-1994 Woman, Horse, Violin Acrylic On Paper



450 EUR

Period : 20th century

Condition : Parfait état

Width : 40 cm

Height : 50 cm

Description

Daniil Andreivitch Solojeff1903-1994 Woman, Horse, ViolinAcrylic on paperSigned upper rightAn eclectic artist, his pictorial work (in oil or gouache), while not affiliated with any particular school, exhibits characteristics close to Surrealism and Neo-Primitivism--styles dear to Marc Chagall, whom he met in Cannes in 1962.Jean-Pierre Delarge describes him as "an elliptical draftsman and symbolist watercolorist who at times borrows Picabia's system of transparencies."For Jerzy Waldemar Jarocinski, known as Waldemar-George, "his phosphorescent hues [...] gradually cement unity and engender harmony. While the motif--whether a firebird or a mermaid--serves as a guiding thread, the rhythm of chromatic values emerges as the primary driving force behind his pictorial poems [...].

Dealer

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Solojoff's works reveal a Slavic painter with a French education. " [6] Beginning in 1957, he simultaneously embarked on a career as an illustrator, resulting in numerous publications, including editions of Baudelaire, Verlaine, the Bible, and others. He self-published some of his own books.