Pietà With Angels, Mid-17th Century



2 200 EUR

Signature : .

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Length : <

Width : 30-42

Diameter : -

Height : 25-35

Depth : .

Description

A striking Pietà of the Italian school, painted in oil on copper in the late 17th century The Virgin holds the body of Christ taken down from the cross, accompanied by two small angels who heighten the pathos of the scene.The work, with its intimate and devotional style, reveals a delicate balance between classical composure and Baroque sensibility.Copper, a precious and durable medium, lends the painting a distinctive luster and sharp definition in the details.Private collection. Antique carved and gilded wooden frame, contemporary to the painting.School: Italian, probably from the Emilia regionMedium: Copper with a contemporary carved and gilded wooden frame

Dealer

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