PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Walking Lion (with Rectangular Plinth) Antoine-louis Barye (1795-1875)



11 900 EUR

Signature : Barye

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 41,5

Height : 23

Description

A beautiful antique cast from the Barye studio, circa 1862.Bronze with an antique green and brown patina, richly contrasted.Signed "BARYE" on the terrace in front of the rightfore leg.First edition, circa 1840. Inscriptions beneath the pedestal.H. 23 cm; W. 41.5 cm Known examples:Baltimore, Museum of ArtBaltimore, Walters Art MuseumBayonne, Bonnat-Helleu MuseumBordeaux, Museum of Decorative ArtsBrooklyn, Brooklyn MuseumCambridge, Fogg Art MuseumDijon, Museum of Fine ArtsHartford, Wadsworth AtheneumLondon, Victoria and Albert MuseumNewark, Newark MuseumNew York, Metropolitan Museum of Art. Bibliography :Glenn F. Benge, Antoine-Louis Barye : Sculptor of Romanticism, 1984, ill. 66.Jane Horswell, Bronze Sculpture of

Dealer

Untamed Bronzes
Galerie de sculptures
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Angouleme 16000

'Les Animaliers', 1971, p. 68.Stuart Pivar, The Barye Bronzes : A Catalogue Raisonné, 1974, A 48.Roger Ballu, L'OEuvre de Barye, 1890, (pp.130-131).High-definition photo gallery available upon request.