PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Shakudo And Gold Tsuba; Goto Style. Asia. Japan, Edo Period.



1 300 EUR

Period : 18th century

Condition : Bon état

Material : Bronze

Diameter : 76mm

Height : 4mm

Description

A shakudo tsuba inlaid with a basket of chrysanthemums surrounded by butterflies. The inlays are made of shakudo and sentoku, overlaid with gold in shades of green and yellow. The simple and understated design is exceptionally elegant; the goldsmith's workmanship is of the highest quality. The artist chose a very fine graining tool to execute the nanako technique, which is all the more challenging given the small size of the grains. There are 800 grains per square centimeter, or 40,000 to 50,000 grains for the entire tsuba. The uniformity of the grains and their small size are the mark of an excellent goldsmith who did not deem it necessary to sign his work, as his nanako technique was inimitable in his time, unless the patron held such a high social rank that it would have been disrespectful

Dealer

Conservatoire Sakura
Asian Art
Mobile : 0607111583

Cour du 18 rue Catherine Ségurane
Nice 06300

for an artist--even a prominent one--to affix his signature. Probably the work of the Goto family, 18th or 19th century. Japan, Edo period. 76 mm x 4 mm.