



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

School Of Giulio Carpioni - Suzanne And The Elders, Oil On Paper, Venice, 17th Century



2 900 EUR

Signature : École de Giulio Carpioni

Period : 17th century

Condition : Bon état

Material : Oil painting on paper

Length : 54 cm

Height : 64 cm

Description

SCHOOL OF GIULIO CARPIONI
(1613-1678) SUSANNA AND THE ELDERS
Venetian School, 17th century Oil on paper laid
down on canvas
Dimensions: 64 × 54 cm

The choice of paper as a support, subsequently
laid down on canvas, combined with the
particularly careful treatment of certain passages,
suggests that this painting may have been
conceived as a bozzetto, a preparatory study
intended for a larger composition.

The figure of Susanna is undoubtedly the most
accomplished part of the work. Her body,
modelled with dense, luminous whites, contrasts
with the more translucent pigments used for the
draperies. This interplay between the precision of

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the flesh tones and the freedom of the brushwork lends the composition remarkable pictorial vitality.

The figure of the elder depicted in profile also deserves particular attention. His strongly characterised features seem to reveal a familiarity with Northern European painting, whose models circulated widely in Venice and throughout the territories of the Venetian Republic.

These various influences, together with the expressive construction of the figures and the richness of the painterly effects, suggest that the artist should be sought within the artistic milieu of seventeenth-century Veneto, and more particularly in the school of Giulio Carpioni.

Beyond its biblical subject, this painting offers a particularly appealing testimony to artistic workshop practice, where the study of models, technical experimentation and the search for an expressive composition come together.