



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Salvador Dalí, 1960s, Cerberus (inferno, Canto Vi)



2 000 EUR

Signature : Dali

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Salvador Dalí, 1960s "Cerberus" (Inferno, Canto VI). The work "Cerberus " (Inferno, Canto VI), created by Salvador Dalí in the 1960s, is part of a larger set of illustrations for Dante Alighieri's *The Divine Comedy*. This series was commissioned to mark the 700th anniversary of Dante's birth. Dalí created 100 watercolors illustrating *The Divine Comedy*, which were then transposed into woodcuts by artisans under the artist's supervision. The series explores the realms of Hell, Purgatory, and Paradise. In "Cerberus" (Hell, Canto VI), Dalí depicts Cerberus, the three-headed dog who guards the third circle of Hell, where the gluttonous are punished. The scene, imbued with surrealism and energy, is distinguished by the free-flowing lines, vivid colors, and dreamlike atmosphere

Dealer

Antiques Armoury

Antiques and Collectables

Tel : 0035699849540

Triq Enrico Naudi

L'iklin IKL Malta 1641

characteristic of Dalí. The artist's interpretation is more abstract and fluid than traditional depictions; it features swirling forms and a dynamism that convey the torment and chaos of Dante's Hell. The quality of the work attests to Dalí's close involvement in the creative process: he supervised the engravers to ensure absolute fidelity to his original watercolors. Signed on the plate, with an embossed logo on the paper (bottom right); mounted and framed under glass. Dimensions: 36.5 cm x 45 cm