PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Romantic Drawing In Black Chalk, In Its Period Frame



640 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 21,5 cm (42 cm avec le cadre)

Height : 17,5 cm (36 cm avec le cadre)

Description

French school of the first half of the 19th century,Romantic periodBlack chalk on paper, presented in its period wooden frame with gilded stuccodecoration.A charming Romantic landscape executed in black chalk,depicting a peaceful countryside scene enlivened by a stream withcalm waters. The composition is organized around tall, slender poplars whosevertical silhouettes give rhythm to the space, while a group of trees withdelicately rendered foliage frames the opposite bank. On the left, a modeststructure perched on a promontory adds a discreet human presence tothis natural setting.The artist skillfully employs the full vocabulary ofRomantic landscape painting: atmospheric perspective, diffused light, the softness ofthe distance, and a quest for harmony between nature

Dealer

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Meuble et objet d'art XIX siècle

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and architecture. Thesupple lines of the black stone, enriched with light hatching andsubtly blended shades, lend the entire composition a serene andcontemplative atmosphere. The reflections on the water and the delicate rendering of the foliagebear witness to a careful observation of nature.The work is set in an elegant period frameLouis-Philippe-style frame, made of molded wood and gilded stucco, richly adorned with spandrels featuringdecorative scrollwork, foliage, and rosettes in the corners. Its antique gilding,displaying a beautiful patina of age, is complemented by aa lined mat that harmoniously highlights the delicacy of thedrawing.A particularly decorative ensemble, characteristic of the19th-century French Romantic sensibility toward landscape art, combining the poetryof the antique drawing with the authentic charm of its original frame.