



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Krishna Reddy (india, 1925 - United States, 2018) "engraving; 'two Forms In One'." 1959.



4 000 EUR

Signature : Krishna Reddy

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 51 cm

Height : 65 cm

Description

Wooden frame, dimensions: 65 x 51. Relief engraving on vellum, edition 16/110, signed and dated 59. All photographs were taken with the glass in place. Provenance: Galerie Assindia (Essen). Krishna Reddy (Nandanor, India 1925 - New York, United States 2018). From 1941 to 1946, Reddy studied at the Institute of Fine Arts (Kala Bhavana) at Visva-Bharati University under Nandalal Bose and earned a degree in fine arts. From 1947 to 1949, he headed the art department at the Kalakshetra Foundation and also taught art at the Montessori Teacher Training Center in Madras. It was during this period that he developed an interest in sculpture and painting. In 1949, he moved to London and continued his studies in sculpture under Henry Moore at the Slade School of Fine Arts at the

Dealer

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Tel : 00 32 495 205 344

Mobile : 0032 474 26 22 88

Avenue de Broqueville 34

Bruxelles 1200

University of London. In 1950, Reddy moved to Paris and met the artist Constantin Brâncusi. Through Brâncusi, he discovered artistic discussions in cafés and met many famous artists during studio visits. During his stay in Paris, he studied sculpture under Ossip Zadkine and printmaking under Stanley William Hayter. In 1957, he went to the Brera Academy of Fine Arts in Milan to study under Marino Marini. In 2016, he was among the artists featured in the exhibition "Studio and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi" at the Metropolitan Museum of Art. His works are part of the permanent collection of the National Gallery of Art in Washington, D.C.