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Important Cartouche And Its Console - Antoine-nicolas Duchemin, Active Until 1761



5 500 EUR

Signature : Antoine-Nicolas DUCHEMIN

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Width : 45

Height : 136

Description

Antoine-Nicolas DUCHEMIN, active until 1761, admitted as a master craftsman in Paris in 1741, and Timothée DE LORME, born in 1663 in Rouen and died in 1751, admitted as a master craftsman in Paris in 1717. A significant cartel clock with a violin-shaped console featuring "Boulle"-style marquetry of brass acanthus leaves, volutes, and floral friezes, surmounted by the warrior goddess Athena. The multi-lobed dial, made of gilded and chiseled bronze, features twenty-six enameled pieces marking the hours and minutes in Roman and Arabic numerals; it is signed and dated "DUCHEMIN" in "Paris." Chiseled and gilded bronze ornamentation beneath the dial featuring a woman with cherubs, facing volutes, seashells, and cherub heads. Movement signed "DE LORME," in Paris. Louis

Dealer

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XV period. Height: 103 cm; 136 cm (total).
Width: 45 cm. Depth: 25 cm.Bibliography: -
TARDY; Dictionary of French Clockmakers -
page 174 (DE L'ORME) and 194 (DUCHEMIN).