



View Of Rome With St. John Lateran, Giacomo Van Lint (rome 1723-1790), Attributed To

6 800 EUR



Signature : Giovanni Giacomo Van Lint (Rome 1723 - 1790)

Attribué

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 74 cm.

Height : encadré 61 cm.

Description

Giovanni Giacomo Van Lint (Rome 1723 - 1790)
AttributedView of Rome with the Basilica of St. John Lateran (for full details, click [HERE](#))Oil on canvas (50 x 62 cm - framed 61 x 74 cm)The work is part of a series of three paintings, along with views of the Trevi Fountain ([link](#)) and Piazza Navona ([link](#))This splendid view of Rome, depicted here and depicting the Basilica of St. John Lateran and the adjacent Lateran Palace, is of excellent quality and is attributed to the Roman landscape painter Giovanni Giacomo Van Lint (Rome 1723-1790).It is one of the iconic monuments of the Eternal City, the official ecclesiastical seat of the Pope and therefore considered the "mother of all the churches in the world." The monumental façade, designed by Alessandro Galilei in the 18th century, features

Dealer

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Old master paintings

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statues of Christ (the central figure at the top of the façade), Saints John the Baptist and John the Evangelist, and the Doctors of the Church. The view is distinguished by its luminous color palette, with the sun's glow gradually fading to impart a delicate sense of chromatic tranquility, a stylistic feature typical of the mature phase of our painter's career, during which he earned a solid reputation as a landscape painter by depicting the city of Rome with topographical accuracy. This painting, in particular, is based on an engraving by the famous Giuseppe Vasi (Corleone 1710 - Rome 1782), taken from the monumental collection titled "On the Magnificence of Ancient and Modern Rome," featuring the most beautiful views of the Eternal City, which brought him great fame, thanks above all to the consistently original and perspectively captivating composition of his works and his never-predictable choice of subjects. Giuseppe Vasi, who reveals the full extent of his graphic creativity in this monumental work, became an important point of reference for landscape painters working in Rome: it was, in fact, customary for artists of the time to refer to his prints--as was the case in Venice with Visentini's engravings--to create precise depictions of the sites. Views such as this one, in particular, were created by Giovanni Giacomo Van Lint to satisfy collectors and discerning travelers--especially English, German, and French visitors--who were touring the city during their "Voyage d'Italie," eager to possess a "souvenir" image of Rome in its most expansive and characteristic form. For this reason, he became a highly admired painter and enjoyed great success among foreigners visiting Rome, who snapped up small-scale views and landscapes--which were easier to transport--to such an extent that nearly all of his paintings are now found in private European collections, particularly in British collections.

Reference Bibliography: A. Busiri Vici, "Peter, Hendrik, and Giacomo Van Lint: Three Antwerp Painters of the 17th and 18th

Centuries Working in Rome," Bozzi editore,
Rome 1987.ADDITIONAL

INFORMATION:The work is sold complete with
a gilded wooden frame and is accompanied by a
certificate of authenticity and a descriptive
iconographic sheet.We handle and arrange the
shipping of purchased works, both within Italy
and internationally, using professional, insured
carriers.You can also view the painting at our
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