



Important Meiji-period (1868-1912) Okimono Depicting A Peasant Holding A Rooster



12 500 EUR

Signature : seiko

Period : 19th century

Condition : Parfait état

Height : 29 cm

Description

JAPAN - MEIJI PERIOD (1868-1912) Large carved ivory okimono (Elephantidae spp.), depicting a peasant holding a rooster, with a rooster, a hen, and a chick at his feet. Signed Seiko.H.: 29 cm This significant ivory okimono, depicting a peasant holding a rooster while another rooster, a hen, and a chick are depicted at his feet, is a prime example of the refined craftsmanship of the Meiji era (1868-1912). Large pieces--such as this one--were often created for a wealthy European clientele eager to acquire spectacular works showcasing Japanese craftsmanship. The scene depicted is typical of themes popular in the late 19th century: rural life, rendered with a naturalism and sensitivity characteristic of Meiji workshops. The attention paid to the peasant's posture, the birds' plumage,

Dealer

Galerie Buter

Antiquités et tapis rares

Tel : 06 17 57 43 54

85 rue des rosiers Marché Biron stand 124 allée 1

Saint-Ouen 93400

and the details of their clothing reveals the fine, precise carving characteristic of the Meiji era. The signature "Seiko" reinforces the attribution to a renowned workshop of the period, known for the quality of its carved ivory and the precision of its figurative work.*Pre-Convention ivory specimen (I/A), dating from before July 1, 1947, and therefore compliant with EC Regulation 338/97 of December 9, 1996, Art. 2-Wmc, and predating July 1, 1975, and therefore compliant with the French decrees of May 4, 2017, and January 2022. To leave the European Union, a CITES re-export permit will be required. CIC No. FR2609504077-K