



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Chardar - Seaside Landscape In Martinique



800 EUR

Signature : Charles CHARDAR (1885-1969)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 55

Width : 46

Description

Jean CHARDAR - Seaside Landscape in Martinique Oil on panel, signed on the back A superb and expressive oil painting on panel depicting a typical coastal landscape of the West Indies (Martinique). The composition offers a lively and very luminous view: in the foreground, slender coconut palms tower over the beach lined with traditional Creole huts. In the background, the turquoise sea opens onto a mountainous horizon beneath a richly textured sky dotted with billowing clouds. The artist employs a rich and dynamic brushstroke, playing beautifully with the tropical light and the contrasts in the vegetation. Inscriptions and Markings On the reverse: Bearing the original handwritten annotation: "Jean Chardar--Martinique, where he practiced". A sketch or color palette is visible on

Dealer

Place de l'Art

Paintings and art objects

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the back of the panel.Characteristics &
ConditionPeriod / Date: 20th centuryTechnique:
Oil on panelArtist: Jean CHARDAR (French
school / Orientalist & colonial)Support / Frame:
Presented in its molded wooden frame with
Marie-Louise canvas backing.Condition: Very
good overall condition. Beautifully fresh
colors.Dealer's Note: Jean Chardar's works
depicting his stay and time in the Caribbean
(Martinique) are particularly sought after by
collectors of colonial art and travel
paintings.Dimensions without frame: 55 cm / 46
cm. With frame: 77 cm / 68 cm.Contact me for
more information; international buyers are
welcome.