PROANTIC
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Charles Chardar (1885-1969) - Scene Of Daily Life In Martinique: Washerwomen



480 EUR

Signature : Charles CHARDAR (1885-1969)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 53

Width : 40

Description

Charles CHARDAR (1885-1969) Scene of Daily Life by the Water in the West Indies (Martinique)Artist: Charles CHARDAR (1885-1969)Period: 20th century (circa 1930-1950)Technique: Oil on panelCondition: Excellent original conditionFraming: Presented in its original weathered and whitewashed wooden frameDescription of the WorkA charming and rare oil on panel by the French Post-Impressionist painter Charles Chardar, depicting a picturesque and sun-drenched scene of daily life on the island of Martinique.The composition opens onto a peaceful watering hole bordered by lush tropical vegetation and the slender trunks of curved coconut palms. On the elevated bank, behind a traditional dwelling, an intimate scene comes to life with islanders gathered near a line of white

Dealer

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laundry drying in the shade of the trees.The artist brilliantly captures the vibrant, warm light of the tropics. Her impressionistic brushwork--fragmented and rich in texture--breathes life into the reflections on the water as well as the interplay of light and shadow filtering through the tropical foliage. The color palette masterfully features shades of deep green, warm ochres, and luminous highlights.Characteristics & DimensionsMedium: Oil on panel (wood)Signature: Signed by the artist (Charles Chardar)Dimensions without frame: (To be completed) cmDimensions with frame: (To be completed) cmCondition: Very good condition; fresh and luminous colors. The reverse shows a sound panel mounted in its period frame.About the ArtistCharles CHARDAR (1885-1969) was a French painter associated with the Post-Impressionist movement. Renowned for his work with light, landscapes, and genre scenes, he is distinguished by a bold and colorful brushstroke. His exotic subjects, often inspired by his travels, remain particularly sought after by collectors of colonial art and Orientalist art focused on overseas regions. Dimensions without frame: 53 cm / 40 cm. With frame: 67 cm / 54 cm.Contact me for more information; international buyers are welcome.