



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Marquise During The Second Empire artist: Aimé-henri-edmond Sewrin (1809-1896)



800 EUR

Signature : Aimé-Henri-Edmond
SEWRIN-BASSOMPIERRE (Paris, 1809 - 1896)

Period : 19th century

Condition : Très bon état

Material : Pastel

Length : 65

Width : 46

Description

Portrait of a Marquise from the Second Empire
Artist: Aimé-Henri-Edmond SEWRIN-BASSOMPIERRE (Paris, 1809-1896)
Technique: Pastel on paper
Format: Oval
Signature: Signed in the right margin
A superb oval pastel portrait depicting an elegant young woman during the Second Empire. The subject is shown in a three-quarter bust view, with her hair styled in braids that fall in curls over her shoulders, and wearing a delicate pair of dangling earrings. She wears a sumptuous blue silk dress fastened with buttons, adorned with a wide neckline of refined white lace and a matching shawl or piece of fabric richly embroidered. The work demonstrates the artist's consummate mastery in rendering textures (silks, lace) and the softness of the facial

Dealer

Place de l'Art

Paintings and art objects

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expression. Presented in its original wooden frame with gilded composition, richly molded with oval motifs, enhanced by its oval gilded mat and set behind period glass. About the

Artist Aimé-Henri-Edmond Sewrin-Bassompierre (1809-1896) was a renowned 19th-century French genre painter, portraitist, and pastel artist. A student at the École des Beaux-Arts in Paris, he exhibited regularly at the Official Salon from 1832 to 1875. Known for the finesse of his portraits of high society and his use of light in pastels, his works are included in several private collections and institutions. Dimensions without frame: 65 cm / 46 cm. With frame: 83 cm / 70 cm. Contact me for more information; international buyers are welcome.