



Pair Of Swiss Neoclassical Curule Stools, Bern, First Half Of The 19th Century

3 800 EUR



Signature : Attribués à Carl Franz Hossfeld (1807 - ?)

Period : 19th century

Condition : Très bon état

Material : Walnut

Length : 39

Height : 37

Depth : 41

Description

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First Half of the 19th Century

Description:

This pair of walnut curule stools revives the form of the seat reserved for magistrates in ancient Rome: two X-shaped supports with broadly curved legs cross at the center beneath a turned patera and scroll up under the seat into volutes adorned with rosette medallions. They are joined by a baluster-turned stretcher. The gently curved seat rail is underlined by stacked molded reeds that accentuate its movement.

The seat is upholstered in a sky-blue and gold silk with a trellis pattern, laurel wreaths, and sprays, edged with a twisted cord and a matching braid.

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Brought back into favor by Neoclassicism, the curule seat became one of the emblematic models of Empire furniture and spread throughout Europe in the early 19th century. Bern, home to a renowned cabinetmaking tradition since the 18th century, offers here a restrained and elegant interpretation, in which the beauty of the blond walnut and the purity of the curves take precedence over ornament.

Technique:

Solid walnut, molded and turned. X-shaped supports with turned paterae and rosettes, baluster-turned stretcher. Reinforcements beneath the base. Sky-blue and gold silk upholstery, twisted cord and braid. Attributed to Carl Franz Hossfeld (1807 - ?).

Dimensions:

Height: 14 9/16 in (37 cm)

Width: 15 3/8 in (39 cm)

Depth: 16 1/8 in (41 cm)

Condition:

Good overall condition. Attractive patina to the walnut, minor wear and rubbing from use. Reinforcements beneath the base. Silk upholstery in good condition.