Willy Eisenschitz, "landscape Of The South" - Ca. 1930 - Expressionism - School Of Paris -

850 EUR



Signature : Willy Eisenschitz (1889-1974)

Period : 20th century

Condition : Parfait état

Material : Water color

Width : 50cm hors cadre

Height : 36cm hors cadre

Description

Another very fine work by Willy Eisenschitz, showcasing his seasoned watercolor technique, for a magnétique composition .Through broad brushstrokes and a chromatic contrast, playing with shades of green, gray, and brick red, Eisenschitz depicts a landscape in the South of France, featuring olive trees and an Aleppo pine beneath a stormy sky.Trees, a subject at once mystical and intimate, are a recurring theme for painters: "Ever since the trees in the Garden of Eden... The tree has accompanied the human imagination... A powerful generator of metaphors and symbols... It serves as the quintessential vessel for the soul, a site of communion between life and death."Excerpt from "The Tree in Landscape Painting between 1850 and 1920," published by Éditions d'Art.Published in

Dealer

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Tableaux. Objets de charme et de collection.

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conjunction with the exhibition "The Tree in Landscape Painting from Corot to Matisse" at the Musée de Pontoise. Curated and written by Christophe Duvivier.Willy Eisenschitz was born on October 29, 1889, in Vienna and died on July 8, 1974, in Paris.Austrian by birth, Eisenschitz obtained French citizenshipInitially a student at the Academy of Fine Arts in Vienna, he studied under Georges Desvallières, Lucien Simon, and René Menard at the Académie de la Grande-Chaumière in Paris between 1911 and 1914.He married the French painter Claire Bertrand.They took refuge in Switzerland during the war.They returned to France in 1920, settling first in the Drôme region, then in 1927 in La Valette, near Toulon.Their home became a gathering place for painters in the region.Of Jewish descent, he had to hide from the Germans during World War II.After the war, he made frequent trips in search of subjects, traveling to Spain and Sudan.He brought back notes and sketches that he later used in his studio.In Paris, he was a member of the Société Nationale des Beaux-Arts and the Salon d'Automne.He actively participated in the Biennale des Peintres de Provence in Aix-en-Provence.As a painter and watercolorist, Eisenschitz depicted the landscapes where he lived and traveled--the Midi, the Dieulefit region, the Drôme, Provence in the Var, Paris, Savoie, Spain, and Sudan.He held numerous solo exhibitions, beginning with his very first in Paris in 1922.In 1957, the Toulon Museum organized a major retrospective of his entire body of work.These works are housed in the following museums:France: Aix-en-Provence (Musée Granet) - Grenoble - Marseille (Musée Cantini) - Lyon (Musée Saint-Pierre) - Toulon - Valence - Narbonne - Paris (Musée National d'Art Moderne).England: London (British Museum) - Bristol.Watercolor on paper in perfect condition, signed "W Eisenschitz" in the lower left corner.Size : 14,2 x 19,7 Inches unframed and 24,4 x 29,3 Inches with its Marie-Louise frame and varnished wooden molding.