



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Louis Neillot (1898-1973) Landscape In The Bourbonnais Region (1924)



2 600 EUR

Signature : Louis NEILLOT (1898-1973)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55

Height : 46

### Description

Louis NEILLOT (1898-1973) Landscape of the Bourbonnais (1924) Oil on canvas Signed and dated lower left 10 - 1924 46x55cm very good condition Louis Neillot was the son of a gardener and florist, Jean Neillot, and Louise Barghon. He was drafted at the end of World War I; after being gassed, he was discharged on medical grounds. He moved to Paris and began to frequent the capital's artistic and literary circles. He would return to the Bourbonnais region in the summer, where he drew inspiration from the landscapes; he first stayed near Cusset, then from 1946 to 1958 in Creuzier-le-Neuf; finally, beginning in 1958, he spent several months each year at Le Verger, a house he owned in Saulcet. But the landscapes of the Paris region are also present in his work: the hills of Clamart and Meudon, the

### Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

Tel : 01 64 63 85 08

6 route de Melun

Crécy La Chapelle 77580

Chevreuse Valley, and the Petit Morin Valley. He was one of the residents of La Ruche (1928-1934). He then moved to 65 Boulevard Arago, in the Cité Fleurie, where he remained almost until the end of his life. He was a friend of Jean Dreyfus-Stern. He served as vice president of the Salon des Indépendants (where he exhibited regularly). He also exhibited at the Salon d'Automne and the Salon des Tuileries. When he died in 1973, he was considered the "last representative of Fauvism." A room at the Vichy Municipal Museum is dedicated to him (the Neillot Room).