Belgian School / Albert Mascaux (1900-1963) / Mining Village Under The Snow



480 EUR

Signature : ALBERT MASCAUX (1900-1963)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Description

ALBERT MASCAUX (1900-1963)MINING VILLAGE UNDER THE SNOW BELGIAN SCHOOL Oil on wood panel, signed lower left, depicting a mining village in the Pays Noir, in the province of Hainaut, under a blanket of snow. In this composition, Albert Mascaux tackles a subject emblematic of Belgium's industrial heritage: a landscape where homes, factory buildings, and the silhouette of a slag heap bear witness to mining activity. The snow offers a fresh perspective, softening the forms and enveloping the scene in a peaceful atmosphere. The presence of industry is thus counterbalanced by the silent poetry of winter. The artist's distinctive Impressionist touch and sense of synthesis lend this view a unique sensibility. Here, the industrial landscape becomes a true

Dealer

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subject of painting, where the observation of reality meets emotion. Born in Courcelles in 1900 and died in Charleroi in 1963, Albert Mascaux turned to painting after studying pharmacy. A member of the Royal Artistic and Literary Circle of Charleroi, the Belgian Society of Seascape Painters, and the association Les Artistes du Hainaut, he received the Hainaut Prize in 1946. His work follows in the tradition of Impressionist-inspired Belgian landscape painting, with a preference for synthetic compositions and atmospheres imbued with delicacy. In addition to Hainaut, he painted the Belgian Ardennes, Alsace, and Brittany--a region to which he remained particularly attached. His works are represented in several public collections, notably those of the Belgian government and the Province of Hainaut.
Medium: oil on wood panel. Signature: lower left. Painting in perfect condition. Dimensions without frame: 35 × 40 cm. Dimensions with frame: 50 × 55 cm