Eduardo León Garrido (1856-1949) - Sleeping Woman In A Pink Dress, Oil On Panel



4 500 EUR

Signature : Eduardo León Garrido (1856-1949)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 39

Height : 39

Description

Eduardo León Garrido (Madrid, 1856 - 1949, Caen)Sleeping Woman in a Pink DressOil on panel, signed lower right39 × 39 cmProvenance:Private collection, FranceBorn in Madrid in 1856, Eduardo León Garrido belonged to a generation of Spanish painters who found Paris to be a particularly fertile ground in the final decades of the 19th century. Trained in Madrid before pursuing his career in France, he developed a style of painting drawn as much from the Spanish tradition as from contemporary explorations of light and color. Garrido earned his reputation primarily through his genre scenes and elegant female figures, whose refinement captivated an international clientele.Long held in a private French collection, this Sleeping Woman in a Pink Dress is a captivating rediscovery,

Dealer

Objets Choisis
Old master paintings and drawings
Mobile : 06 84 43 91 81

229 Rue Saint-Honoré
Paris 75001

revealing a particularly free and intimate facet of his art. Far from the opulent finish and decorative abundance of some of his society scenes, Garrido here deliberately reduces his subject to the essentials: a young woman dozing, slumped in an armchair, captured in a moment of complete tranquility.The square format contributes to the composition's striking modernity. The figure is arranged along a broad diagonal, from the almost white sheen of the sleeve to the orange-pink of the dress and the hand resting in the foreground. Around her, almost nothing is depicted. The space is constructed with remarkable economy of means, thanks to the panel's brown ground, which is largely left exposed and transformed into a true pictorial element.It is precisely this restraint that gives the painting all its power. A few thick brushstrokes are enough to bring out the crumpled white of the fabric; a few accents of pink, coral, and ochre form the dress; the face itself emerges from a tiny number of brushstrokes, applied with remarkable precision. Garrido does not seek to define everything: he suggests. The fabrics, hands, and furniture appear and then dissolve into the brown texture of the background, as if the image were taking shape before our eyes.Yet there is nothing approximate about this rapid execution. Every accent seems placed exactly where it should be, and the freedom of the brushstroke contrasts with the gentleness of the subject. The face, slightly tilted, remains the focal point of the composition: observed with greater precision than the rest of the figure, it lends this silent scene an almost immediate presence. Everything contributes to the impression of a moment captured on the spot, without posing or artifice.The work thus lies on the border between a sketch and a fully realized painting. This deliberately unfinished quality lends it a special freshness and allows us to appreciate Garrido first and foremost as a painter: his quick perception, his understanding of color, and his ability to bring a form to life with very little paint. Rarely has his economy of means

seemed so expressive.Through its simplicity, intimacy, and bold execution, this Sleeping Woman in a Pink Dress offers a particularly endearing and surprisingly modern glimpse into the art of Eduardo León Garrido.Private View: https://privateviews.artlogic.net/2/d8f7d163ee1d5317ce2c19/