



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hildegarde Handsaeme - Woman And Aquarium



5 200 EUR

Signature : Hildegarde Handsaeme

Period : 20th century

Condition : Très bon état

Material : Acrylic

Width : 99,8 cm

Height : 119 cm

Description

Hildegarde Handsaeme (1950) - Cubist Composition with a Female Silhouette and Goldfish True to her captivating artistic vision, this masterful work fits perfectly within the figurative Neo-Cubist movement. The artist brilliantly showcases her favorite subject: the female figure, captured here in a pensive and poetic pose. The precision of the geometric lines and color-blocking structures is beautifully balanced by the softness of the curves and symbolic motifs, such as the suns in the background and an intriguing pattern of goldfish on the left side. The color palette is remarkably harmonious, with vibrant swaths of yellow ochre and Sienna red set against cooler tones of Prussian blue, blue-gray, and olive green. A graphic and timeless masterpiece, ideal for

Dealer

Rom'Antiques

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enriching a contemporary art collection. Signed and dated in the lower left corner. The work is in excellent condition and has recently been professionally cleaned.

- o Authenticity Guaranteed: The authenticity of this work is fully certified by an official and direct email exchange with the artist Hildegarde Handsaeme, in which she formally identifies and acknowledges her creation.
- o A printed copy of this exclusive correspondence will be provided to the buyer upon delivery and will serve as a certificate of provenance.

The canvas is already mounted on a stretcher frame. Born in Kortrijk in 1958, Belgian painter Hildegarde Handsaeme has independently developed a unique pictorial style that is now internationally recognized. Centered on the female figure and grace, her style brilliantly blends neo-Cubist-inspired geometric abstraction with a highly poetic, minimalist figurative style. With a career spanning more than thirty years and having received several awards, she regularly exhibits her works in major art capitals such as Paris, London, Brussels, and New York, and her creations are part of prestigious private collections in Europe and the United States.