



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Favre (1906-1983) Landscape Near La Ciotat



1 800 EUR

Signature : Pierre Favre (1906-1983)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 73 cm

Height : 60 cm

Description

A free and broad brushstroke, light and supple, in curving arabesques, especially in the vegetation featuring a central tree, rendered with radiant and captivating brushstrokes. The work is presented in a beautiful Louis XIV-style frame measuring 82 cm by 94 cm, with the canvas itself measuring 60 cm by 73 cm. It depicts a Provençal landscape bathed in the cool light of late morning or spring. In good condition, the work is signed in the lower right corner, countersigned and labeled "La Ciotat" on the back. True to his technique, and in a Provençal Post-Impressionist style in the Cézanne tradition, the artist simplifies forms and presents them as rounded masses with few details, particularly on the house, which is rendered in just a few planes, without outlined windows. The dry-stone wall in the foreground

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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draws the viewer's attention, which is then drawn to the country house on the left, and the pale pink path leads the eye there; the two trees--the yellow umbrella pine on the right and the rounded green tree in the center--frame the scene. A solid and pleasing work, with a lively and harmonious touch. A student at the École Nationale des Arts Décoratifs from 1924 to 1925; in 1931 he was a member of the Société Artistique de l'Hérault and in 1938 of the Société des Artistes Indépendants--18 rue Mazarine, Paris, France and from 1948 to 1949 of the Union des Artistes de Provence in Marseille.