PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Battle Scene With A Clash Between Knights, Francesco Graziani (active In Naples And Rome, 17th Ce



8 900 EUR

Signature : Francesco Graziani, dit Ciccio Napoletano (actif à Naples et à Rome dans la seconde moitié du XVIIe siècle)
Period : 17th century
Condition : Très bon état
Material : Oil painting
Width : encadré 148 cm.
Height : encadré 114 cm.

Description

Francesco Graziani, known as Ciccio Napoletano (active in Naples and Rome in the second half of the 17th century)Battle Scene with a Clash Between KnightsOil on canvas95 x 130 cm - In a period frame, 114 x 148 cmExpertise by E. NegroThis intriguing painting depicts a dynamic scene of armed combat between knights in armor, framed on the horizon by hills and a sky streaked with white clouds illuminated by flashes of light. A ruined round tower, fortifications, and a thick column of smoke are visible, while in the foreground, on the left, a knight lies fallen to the ground with his banner, in the center, two duelists armed with pistols, and around them numerous men on horseback engaged in battle.This is therefore a painting celebrating the exploits of a military campaign--though difficult to

Dealer

Antichità Castelbarco
Old master paintings
Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18
Riva del Garda 38066

identify--that likely took place in the second half of the seventeenth century, as evidenced by the types of armor and the costumes of the combatants.Both the composition and the stylistic qualities of the painting clearly point to the prestigious Neapolitan school of battle painters that flourished in the second half of the 17th century, highlighting its typical stylistic characteristics. In particular, the painting features a thick impasto of warm, rich colors; it is uniformly illuminated by a distinctive light that serves to round out the figures' volumes and soften their forms; these hues and the pronounced facial features of the figures are effectively rendered with just a few brushstrokes.This artistic movement was led by talented masters such as Salvator Rosa, Jacques Courtois (known as "il Borgognone"), and Marzio Masturzo. However, it is to the works of Francesco Graziani, known as "Ciccio Napoletano" (active in Rome and Naples during the second half of the 17th century), that our painting can most readily be linked, although the unique brilliance of the colors and the luminosity of the scene would allow the painting to hold its own alongside similar battle compositions by the previously mentioned artists.Although reliable information regarding Francesco Graziani's training (many sources report that he was a pupil of "il Borgognone") and his subsequent career is scarce, it is known that in the final decades of the 17th century he moved from Naples to Rome, where he soon became a highly accomplished painter among the city's patrons.The overall character of the works displays that synthesis of rapid brushstrokes and vigorous emphasis perfectly attributable to Graziani's style, who composes his scenes with crowded movements where the figures are outlined with a rapid and energetic stroke, almost curled, enlivened by effective touches of light.
ADDITIONAL INFORMATION:The work is framed in a beautiful antique frame and is sold with a certificate of authenticity and guarantee.We handle and arrange the shipping of

purchased works, both within Italy and internationally, using professional, insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks.Please feel free to contact us, with no obligation, for any additional information.Follow us on:INSTAGRAM https://www.instagram.com/galleriacastelbarco/?hl=itFACEBOOK https://www.facebook.com/galleriacastelbarco/