



17th-century Augsburg Cabinet



4 800 EUR

Period : 17th century

Condition : Très bon état

Width : 23 cm

Height : 19 cm

Depth : 15,5 cm

Description

A rare and delightful small travelcabinet with a particularly rich composition. The fir-wood carcass features marquetry made from a variety of native woods, including walnut, plum, maple, and boxwood. The craftsmanship is of exceptional quality, both inside and out. It opens with a drop-front panel, revealing seven drawers (the bottom one designed to look like two) and a small door, all decorated with scenes of "village perspectives" and "wild flora." The interior of the drop-front panel displays a charming, colorful composition of scrolling foliage and flowers, centered around a medallion containing a bird. The exterior--including the top, sides, and back--is adorned with intricate geometric marquetry, incorporating chevrons, lozenges, and rosettes set within broad panels of

Dealer

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fruitwood, accented by delicate boxwood stringing. The internal structure is equally well-crafted, evidenced by the meticulous finish of the drawer boxes, which are joined with dovetails and slide upon intermediate wooden shelves. The four small turnip-shaped feet, the wrought-iron corner mounts, and the original lock and key are all authentic to the piece. Cabinets featuring marquetry of colored native woods first emerged in the Swabian region of Bavaria--specifically in Augsburg--during the 16th century. Originally, they were used to furnish "cabinets of curiosities" (Kunstkammern), where art enthusiasts would store their prized possessions, such as coins, medals, and seashells. Dimensions: H. 19 cm x W. 23 cm x D. 15.5 cm Augsburg - Southern Germany Early 17th century