



Frame For A Drawing, Engraving, Or Painting, Made Of Carved Oak, Louis XIV Period



470 EUR

Period : 17th century

Condition : Très bon état

Material : Oak

Width : 25,5 cm à la vue

Height : 33,5 cm à la vue

Depth : 2

Description

This charming 17th-century French frame, crafted from carved wood and featuring gilded ornamentation with a patina of age, embodies the stylistic elements cherished by Louis XIV's renowned ornamentalist, Jean Bérain. A frieze of "facing" horseshoe-shaped ornaments runs along the border, which is edged on the visible side by a row of "rudentures." Often referred to as a "baguette" in the jargon of drawing collectors, this type of frame is highly prized by them for showcasing a red chalk study, a charcoal or graphite drawing, or an allegorical or religious preparatory sketch for a painting. Its beautiful, deep, and warm patina is just waiting for your precious works of art. (Dimensions: 33.5 cm x 25.5 cm x 3.5 cm) Interior: 35.2 x 27.2 cm

Dealer

LOUIS et PHILIPPE

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