



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Painting Influence Of Marco Ricci Winter Landscape '700 Original



5 970 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 154

Height : 102

Depth : 4

Description

Oil on canvas. In a winter countryside landscape, dusted with snow, against a backdrop of bare, gloomy, barren nature, a path winds its way through completely bare trees toward the village, and a few travelers pass along it, while woodcutters are at work off to the side. A sky thick with dark clouds looms over everything, though a patch of blue opens up on the left. The style is reminiscent of the work of Marco Ricci, a painter from Belluno who made a name for himself through his undeniable talent for naturalistic and architectural depiction. His landscapes, still distinctly in the 17th-century style, are already illuminated by powerful and evocative light, featuring dry and gnarled trees, rocks and towers, and cumulus-like clouds that suddenly part to reveal vague flashes of blue--a

Dealer

Di Mano in Mano

Antiquités

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complex repertoire that transforms nature into a dramatic and restless representation. He became a model for several other artists of his time, who adopted his style, as seen in this work. Restored and re-framed, the painting is presented in a period-style frame. ARARPI0281873