Sculptural Lamp In The Style Of Moreau, Late 19th Century--bronze And Gilded Copper



1 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 30

Height : 65

Description

A beautiful figurative lamp from the late 19th-early 20th century depicting a young faun or putto holding a torch, leaning against a tree with leafy branches. The torch serves as the lamp's base. The composition draws inspiration from the decorative sculptures of the Belle Époque, when mythological figures and naturalistic elements were widely used in works of art intended for bourgeois interiors. The finely modeled figure features a beautiful brown bronze patina, while the tree and the base are crafted from gilded regule, creating a decorative contrast that is very typical of late 19th-century Parisian production. This type of figurative lamp was often produced by the major artistic bronze workshops and reflects the aesthetic of the works by the circle of sculptors Louis & François Moreau, famous for

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their mythological and decorative figures. The piece as a whole forms a highly decorative sculptural lamp, blending sculpture and lighting into an object emblematic of Belle Époque decorative art. Dimensions: Height: 65 cm; Width: 30 cm. Condition: Good overall condition with a beautiful antique patina. Electrical system functional (to be checked for compliance with current standards). Pickup available or shipment with careful packaging.