



PROANTIC
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Venus Preparing For Paris's Judgment, Etching By Jean-baptiste De Lorraine After F. Boucher



400 EUR

Signature : Jean-Baptiste de Lorraine (vers 1737-1769)

Period : 18th century

Condition : Bon état

Material : Paper

Length : 67

Width : 54

Description

Framed etching with glass depicting Venus preparing for the Judgment of Paris. At the center of the composition stands the goddess Venus, half-naked, surrounded by drapery and flowers. She is accompanied by putti (cupids) floating in the clouds, one of whom is holding out an apple to her, while the others hold a torch and doves. In the lower left corner is a nymph leaning against an overturned jug from which water is flowing. In the background, a wooded landscape and the sky are visible. Etching. France, Paris, 1764.

Jean-Baptiste de Lorraine (c. 1737-1769) after François Boucher (1703-1770). Publisher: Jean-Baptiste Eberts. Dimensions with frame: 67 x 54 cm. Engraving: 46.5 x 34 cm. Condition visible in the photos: good, with slight discoloration and signs of wear. This engraving is

Dealer

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held in the following

museums:<https://www.bmimages.com/preview.asp?image=01296730001><https://collections.louvre.fr/en/ark:/53355/cl020557795>Jean-Baptiste de Lorraine (c. 1737-1769) - French engraver active in Paris during the 18th century. He specialized in reproducing works by famous French painters of the Rococo period (primarily François Boucher). He transposed complex pictorial compositions onto copper plates with great attention to detail, chiaroscuro, and the rendering of the softness of fabrics and bodies.François Boucher (1703-1770) - One of the most important and influential figures in French Rococo painting, printmaking, and decoration. In 1765, he was appointed First Painter to King Louis XV and director of the Royal Academy of Painting and Sculpture. He enjoyed the special patronage of the Marquise de Pompadour, the king's influential mistress, for whom he designed interiors and decorations and painted portraits and decorative works. He was famous for his extremely refined, sensual, and graceful depictions, inspired by mythological and allegorical themes as well as pastoral scenes (idylls). His style defined the visual aesthetic of the French court and aristocracy in the mid-18th century.Free shipping within the European Union! I ship packages via insured courier (DPD, DHL, or FedEx). All items are packed with great care. Payment by international bank transfer. I will provide a certificate of authenticity upon request.