



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"fishing," By Jacques-firmin Beauvarlet (1731-1797), After F. Boucher; Etching, Ca. 1775.



300 EUR

Signature : Jacques-Firmin Beauvarlet (1731-1797)

Period : 18th century

Condition : Etat d'usage

Material : Paper

Length : 58,5

Width : 44

Description

This print, framed and mounted under glass, depicts people fishing. The scene is part of the idyllic (pastoral) movement that was very popular in 18th-century France, which idealized life in the heart of nature, far from the concerns of the court, while infusing it with a touch of elegance and courtly refinement. The oil painting by François Boucher, which served as the model for this engraving, was created around 1766. Etching. Rococo, France, circa 1775. Signed: "Boucher Pinxit 1er peintre du Roi" and "Beauvarlet Direxit." (Engraver and publisher: Jacques-Firmin Beauvarlet (1731-1797)). Dimensions with frame: 58.5 x 44 cm. Print on plate: approx. 50 x 37 cm. Condition visible in the photos; relatively good, with visible discoloration and signs of wear. Print held in the

Dealer

Galerie la Belle Epoque

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museum's

collection:<https://collections.louvre.fr/en/ark:/533>

55/cl020521082Jacques-Firmin Beauvarlet

(1731-1797) - A prominent French copper

engraver and graphic artist of the Enlightenment

era. Born in Abbeville, he moved to Paris to

pursue his artistic studies. He was admitted to the

prestigious Royal Academy of Painting and

Sculpture in 1762. He specialized in engraving

after the works of famous masters, such as

François Boucher, Luca Giordano, and

Jean-Baptiste Greuze. His studio and publishing

house, located on Rue du Petit-Bourbon in Paris,

became renowned for publishing luxury

engravings that found their way into royal and

private collections throughout Europe (his

engravings were notably included in the

collection of King Stanislas Auguste

Poniatowski).François Boucher (1703-1770) -

One of the most important and influential figures

in French Rococo painting, engraving, and

decoration. In 1765, he was appointed First

Painter to King Louis XV and director of the

Royal Academy of Painting and Sculpture. He

enjoyed the special patronage of the Marquise de

Pompadour, the king's influential mistress, for

whom he designed interiors and decorations and

painted portraits and decorative works. He was

famous for his extremely refined, sensual, and

graceful depictions, inspired by mythological and

allegorical themes as well as pastoral scenes

(idylls). His style defined the visual aesthetic of

the French court and aristocracy in the mid-18th

century.Free shipping within the European

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DHL, or FedEx). All items are packed with great

care. Payment by international bank transfer. I

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