Irish Neo-impressionist School, "old Roses Near The Kilmurry Porch"



2 800 EUR

Signature : Mildred Anne Butler attribué à

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 50,4 cm

Height : 53,8 cm

Description

Irish Neo-Impressionist School. Oil on canvas, "Old Roses Near the Steps at Kilmurry," signed lower left M.A. Butler. 53.8 × 50.4 cm. Irish School. Mildred Anne Butler (1858-1941) was born in Kilmurry (Thomastown, Ireland). She traveled to France as early as 1885 and, beginning in 1905, returned regularly to Aix-les-Bains. Primarily a watercolorist, the artist drew inspiration from the meadows and pastures surrounding her manor in Kilmurry and from the surroundings of Aix-les-Bains. Beginning in 1888, Butler exhibited at the Royal Academy, the New Water Color Society, and various galleries and institutions in London: The Tate Gallery holds some of her works (sources: Schurr's Dictionary of Minor Masters of Painting). Our painting dates from the 1920s and has retained its

Dealer

Gilles Caillaud
Tableaux anciens
Mobile : 0689106674

7 boulevard champion
Issoudun 36100

original frame. At that time, Mildred Anne Butler began to suffer from arthritis and rheumatism, which worsened to the point of bringing her artistic activity to a near-complete halt around 1930. The physical difficulties associated with her illness also influenced the artist's brushwork, resulting in noticeable variations and changes in the style of her signature. The composition faithfully reflects the Georgian architecture of Kilmurry House. Whether it is the rear facade opening onto the courtyard--featuring a stone terrace and a column-flanked staircase leading to the French gardens--or the large, small-paned windows with whitewashed frames, every architectural detail evokes the traditional layout of the park and garden rooms. The generous brushwork and soft color palette--characteristic of an artist trained in watercolor--demonstrate remarkable mastery. In the twilight of her life, the artist seems to have focused all her energy on immortalizing the radiant moments of Kilmurry House. Wooden frame with gilded and patinated stucco from the period. Good condition. 2,800 euros.