



Pair Of Japanese Bronze Vases, Decorated With High Relief--meiji Era (1868-1912)



850 EUR

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 17,5cm

Width : 11,5cm

Height : 19,3cm

Description

Pair of bronze vases, oval in cross-section and with a scalloped outline, featuring two dragon-head handles and resting on four bird-shaped feet. On the flat sides of the vases are two different scenes, rendered in high relief, depicting birds moving among a sinuous, flower-filled plant motif. The "flowers and birds" motif, which symbolizes renewal, is part of the classical repertoire of Japanese decorative art. Each vase stands on a base consisting of four birds, the tips of whose beaks rest on the ground. These vases are primarily intended for ornamental purposes but can also be used as incense burners. The circular seals found beneath the vases certify their Japanese origin to both Japanese and foreign buyers, specify the city where they were created (in this case: Kyoto) and

Dealer

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indicate the name of the workshop (here:
Yoshida). These stamps were used during the
Meiji era, a period of Japan's opening to the
world that coincided with a time of intense
interest in Asian aesthetics in Europe.Length at
the ends of the handles: 17.5 cmWidth at the ends
of the feet: 11.5 cmHeight: 19.3 cm