



Neogothic Gilded Wooden Vase Stand - Winged Griffin, 19th Century



850 EUR

Period : 19th century

Condition : Bon état

Material : Gilded wood

Height : cm. 94

Description

Neogothic Gilded Wooden Plant Stand - Winged Griffin, 19th century. An elegant single-plant stand (decorative candlestick) in an eclectic and Neogothic style. An antique piece with a striking visual impact, ideal for displaying trailing plants, kokedama, or floral arrangements in stately settings, entryways, or historic salons. This exceptional plant stand stands out for its extraordinary sculptural presence and striking verticality. The central shaft is entirely carved in the shape of a winged mythical creature (a griffin or gargoyle), a figure typical of the medieval bestiary and masterfully reinterpreted during the 19th-century Historicist period.* The Upper Plate: A view from above reveals a marvelous vase holder shaped like a floral corolla with open petals (inspired by the shape of a poppy). The

Dealer

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radial veins converge toward the raised center, creating a decorative and stable base for vases, cachepots, or sculptures.* The Base: The solid tripod base rests on imposing lion's-paw feet with strong claws, which ensure excellent stability on the floor and complete the object's majestic iconography. The gilded finish captures the light, highlighting every single carved detail (the feathers on the wings, the scales on the chest, and the facial expression), making this plant stand a true work of applied art capable of redefining any corner of a room

Technical Specifications and Details* Dimensions: height 94 cm - base 28 x 26 cm - back of flower 27.5 cm* Type: Plant Stand / Decorative Pedestal* Style: Neo-Gothic / Eclectic (Historicism)* Subject: Mythological Creature (Winged Griffin / Gargoyle)* Material: Finely hand-carved and hand-sculpted wood* Finish: Antique gold gilding with a charming patina of age and chiaroscuro effects* Condition: Good vintage condition. It features beautiful natural wear on the gilding of the top plate, which attests to its authenticity and historical charm without compromising its structural integrity. In good condition; a small tip of one wing is missing, and the top plate has been restored.