



St. Francis Of Assisi In Prayer With The Stigmata, By Francesco Trévisani, 18th-century Workshop Ve



3 800 EUR

Signature : non signé

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 54,2 cm

Height : 68 cm

Depth : ép. 2,3 cm

Description

This rare Baroque painting from the Italian School is a highly successful period version of Francesco Trévisani's work, Italian School, circa 1695-1700, is a famous painting by the artist, the original of which is historically preserved at the Convent of the Poor Clares in Alençon, France. This moving close-up portrait of Saint Francis of Assisi with the stigmata, rendered with a beautiful, smooth texture on canvas and mounted on a period stretcher, is a celebrated work embodying the profound spiritual dimension of the Baroque era, which inspired several official versions, as well as copies by master artists housed in various museums, including the Alençon Museum of Fine Arts and the Haggerty Museum of Art (Milwaukee, United States);;; This high-quality painting shares exactly the

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same theatrical pose and hand positions, but it is a reversed copy (in which the saint is looking to the right rather than to the left. Two very famous historical mirror-image replicas based on Trévisani's work are housed at the Musée des Beaux-Arts in Chartres and Saint-Julien Cathedral in Le Mans...This is a beautiful piece, displayed not far from the original, in perfect condition and unsigned; the quality of the brushstrokes, the light, and the striking realism stand out in this beautifully preserved canvas with its rich texture