



19th Century European Miniature Portrait Young Gentleman Oil Canvas Frame



1 160 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 19 cm

Height : 21.6 cm

Description

This expressive miniature portrait of a young gentleman, executed in oil on canvas in the first half of the 19th century, attests to the high skill and talent of an unknown European artist. The deep tones of the clothing, merging with the dark background, create a perfect framing, allowing the sitter to seemingly emerge from the shadows. The young man is depicted in three-quarter view, with a slight turn of the torso and an unusually penetrating gaze of light grey eyes directed at the viewer. The unknown master focused all his attention on the sitter's facial features, revealing his character to us: fair curly hair, a light blush on white skin, and a slightly audacious half-smile characteristic of youth unmistakably indicate to us a young representative of high society of that era. This portrait will become not only a worthy

Dealer

ScandinaviAntique

Fine Art & Antiques

Tel : +46737231067

Mobile : +46737231067 - WhatsApp

Valhallavagen 47

Stockholm 11422

adornment for any interior, but also an excellent addition to a collection dedicated to 19th-century European academic art.

DETAILS:Artist:

Unsigned. Unidentified European professional

artist.**Medium:** Oil on canvas.**Image dimensions**

(approx.): 16 x 13 cm (6.3 x 5.1

inches).**Condition:** Overall in very well-preserved

condition with minimal wear, such as tiny paint

losses and slight craquelure.**Framed dimensions**

(approx.): 21.6 x 19 cm (8.5 x 7.5 inches).**Frame:**

Overall in good condition, with age-related wear

including scuffs and chips. The corner joints of

the frame show gaps and losses.**Shipping:**

Approx. weight 0.8 kg; packed approx. weight

2-3 kg. Secure, insured worldwide shipping

available.**Notes:** Please refer to the

high-resolution photographs, which form part of

the condition report. Colours and tonal values

may vary when viewed in person, depending on

viewing conditions and ambient lighting.