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An Elegant Lady With Goats, Watercolour On Cardboard, Circa 1900-1920. Signed Victor Creten



430 EUR

Signature : Victor Creten

Period : 20th century

Condition : Très bon état

Material : Water color

Description

A charming watercolour and gouache on cardboard depicting an elegant lady seen from behind, surrounded by goats in a rural landscape. Wearing a long, light-coloured coat and a hat adorned with green ribbons, she stands in a flower-filled meadow, with a red-roofed house in the background.The composition delights with its delicate palette: emerald greens, cream tones and pink-tinged clouds create a peaceful atmosphere. The free brushwork and simplified forms lend the scene a particularly decorative quality.The work bears a stylised signature in the lower right corner and the inscription "Victor Creten" on a piece of paper attached to the back of the frame.Belgian painter, watercolourist, poster designer and architect Victor Creten (Schaerbeek, 1878 - Brussels, 1966) is particularly known for his

Dealer

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landscapes, garden views and still lifes. He trained at the Royal Academy of Fine Arts in Brussels and became professor of decorative composition at the Bischoffsheim Institute in 1921.Artist: Victor Creten (1878-1966).School: Belgian.Period: Early 20th century, probably circa 1900-1920.Medium: Watercolour and gouache on cardboard.Sight dimensions: Height 37 cm; width 26 cm.Presentation: Gilt frame, glazed.Condition: Appears to be in good condition under glass; wear and minor marks to the frame.