



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Godar, "rising Tide"

1 200 EUR



Signature : Pierre Godar

Period : 20th century

Condition : Bon état

Length : 119 cm

Height : 70 cm

Description

Titled on the back of the canvas "Rising Tide near Quiberon", this beautiful painting is an allegory of the sea. Tumultuous and vibrant, the sea submerges the rocks it tirelessly erodes in a seething mass of pristine foam. Although it depicts the coast of Quiberon, the work evokes the wild nature of Finistère and its countless rocky reefs, so feared by sailors. It plunges us into the heart of the storm: we feel the gusts of wind mingled with sea spray, making us feel alive in the face of the elements. Pierre Godar is a painter born around 1933 in Béthune in the Pas-de-Calais, a follower of the Berck School and the School of the Opal Coast painters; he paints the daily lives of fishermen, the sea, and boats; he also creates a few portraits and, during his stays in Mougins, landscapes of the south of France. He is

Dealer

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one of those painters drawn to the changing light and picturesque seascapes; he is primarily associated with the movements of plein air painting, somewhere between naturalism and Impressionism. Pierre Godar is passionate about the sea; his style is characterized by generous brushstrokes and striking contrasts of light. In addition to the beaches of northern France, he also paints the Breton coastline, the Bay of Douarnenez, and the Finistère region. His studio is located on Rue Tourlaque in Montmartre, and his name is listed in the "Dictionary of Painters in Montmartre." He used the pseudonyms Y. Le Dantec, Boufis, and Y de Kermadec. Period mid-19th century. Frame Montparnasse 70 cm x 119 cm. Oil on canvas 50 cm x 100 cm.