Pen-and-ink Drawing, After Primaticcio, A Scene From The *odyssey*: Odysseus Slaughtering Black S



580 EUR

Period : 18th century
Condition : Bon état
Material : Paper
Width : 29,8 cms
Height : 20 cms

Description

Pen-and-ink drawing, based on prints by Theodor van Tulden, which he executed after Primaticcio's works, at the Château de Fontainebleau. Our drawing is dated May 1, 1759, on the reverse. It bears the number 22 in the lower right corner.This depicts an episode from the Odyssey, in which Odysseus must slaughter black sheep; their blood--which is also black--will grant Odysseus access to the underworld. The black blood will quench their thirst and restore the strength they need to speak and tell the truth. This sheet, densely populated with figures, is notable for its depiction of the bodies, with very pronounced cast shadows created through the interplay of hatching and ink wash. 18th century, France.

Dealer

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