



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean René Poissonnier (1908-1981), "young Woman With A Basket Of Fruit," Oil On Canvas, Ca. 1940



1 200 EUR

Signature : Jean René Poissonnier

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

1. Subject and Composition Theme: This is an allegory of autumn or the grape harvest. The work depicts an elegant young woman, her hair adorned with vine leaves, holding a bunch of grapes against her chest. Iconographic Elements: In the foreground, a large wicker basket overflows with seasonal fruits (apples, black and white grapes). The background features a sun-drenched vine trellis, reinforcing the themes of viticulture and abundance. 2. Style and Period Style: The work is in a figurative and decorative style typical of the mid-20th century (circa 1940-1950). It combines a luminous and vibrant Post-Impressionist touch with the aesthetic of the elegant fashion illustrations or pin-up images of that era (idealized face, thin, defined eyebrows, accentuated mouth, and wavy hairstyle). Color

Dealer

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Palette: Use of warm contrasts between the vibrant red of the draped dress and the golden, green, and ochre tones of the surrounding nature.³ Support (Stretcher and Canvas): The reverse view shows the original canvas mounted on a wooden key-frame stretcher with a central crossbar, typical of the standard French 40F format (100 x 81 cm). The reverse side shows a uniform and sound patina, confirming its age (mid-20th century) with no visible major restorations (no reinforcement patches or re-stretching). Renowned artist of the interwar period: Jean René Poissonnié is best known as a French movie poster artist and lithographer. Originally from Bordeaux and based in Paris, he designed posters for cinematic masterpieces (*Le grand Elan*, *Un jour au Cirque*, *Messieurs les Ronds de Cuir...*). A rare painting on canvas: His oil-on-canvas works are very rare on the market. Since his main output consisted of advertising and movie posters, the paintings he created are exceptional pieces in his career. Explanation of the style: His training and career as a poster artist perfectly explain the painting's aesthetic: the highly graphic style, the attention to detail in the young woman's facial features (reminiscent of the style of actresses from the 1930s and 1940s), and the effective composition. Dimensions: 81 x 100 cm